



# MARGARIDA SÁ

**Born in:** 1995

**Languages:**

Portuguese (native language), English, Italian, Spanish, French

**Contacts:**

+351 962 930 794

silviaalmeidasantos.actores@gmail.com

---

## TRAINING

2019 – 2022 – Bachelor's in Arts and Humanities - Minor in Communication and Culture, Faculty of Arts, University of Lisbon

### Additional Training

2024 – Workshop “The Casting Process – From The Scene To The Tape”, with Jo Monteiro

2023 – 2024 – Professional Course in Performer/Actor/Actress, directed by: Carolina Frias, Diogo Monteiro, Filipa Marcos, Margarida Calaveiras, Miguel Simões, and Pedro dos Santos

2023 – Workshop Actor's Gym – Teatro Meridional

2023 – Workshop Theatre Lab with Eduardo Frazão

2022 – Dance Workshop with Cláudia Oliveira

2022 – Masterclass in Movement, Improvisation, and Creativity, with Claudio Stellato, São Luiz Municipal Theatre

## ACTING EXPERIENCE

### TV

2024 – “Sempre”, directed by Manuel Pureza, Coyote Vadio, RTP for Amazon Prime

### FILM

2024 – “A Queda” directed by Simão Cayatte, character: Eva, Leopardo Filmes;

2024 – “Lavagante”, directed by Mário Barroso, character: Student, Leopardo Filmes;

2023 – “Um lugar ao Sol” short film, directed by Eivaldo Camala;

2023 – “O Restaurante”, short film, directed by Pedro dos Santos;

2020 – “O Meu Eu Consciente”, short film, final project from the training at Oficinas Teatro Lisboa

## **THEATER**

2025 – “Os filhos que a liberdade pariu”, School Version, direction by Miguel Simões  
2024 – “Vastidão” (Performance), directed by Gustavo Círiaco, CCB;  
2024 – “Os filhos que a liberdade pariu” Co-creation with artistic direction by Miguel Simões, José Saramago Foundation and tour;  
2024 – “Girafas, de Pau Mirò” Assistant Director with Nuno Gonçalo Rodrigues and Inês Pereira;  
2023 – “Aveso” Choreographic Composition, Dance/Theatre, choreography by Filipa Melo;  
2023 – “Uma Carta Para” directed by Miguel Simões;  
2023 – “Sensations”, Solo Performance, self-creation;  
2023 – “Memorial do Convento” staged reading, artistic direction by Miguel Simões;  
2023 – “Agamémnon”, Chorus, directed by Bruno Bravo and Sérgio Delgado, CAL, Primeiros Sintomas;  
2023 – “Carícias” by Sergi Belbel, directed by Margarida Calaveiras, characters Old Woman and Young Girl;  
2023 – “Desflorar” collective creation, character Margarida, IFICT  
2022-2023 – “Amores de Dom Perlimplim com Belisa em seu jardim” directed by Amadeu Neves, character Belisa;  
2016 – “Au Secours”, directed by Francine Arroyo, Languages Festival at FLUL;  
2016 – “Chez Le Docteur”, directed by Francine Arroyo, Languages Festival at FLUL;  
2014 – “Herr Doktor” directed by José Mateus, Pedro Barbeitos, and Rute Rocha, Escola de Mulheres, Clube Estefânia;  
2013 – “A Tempestade” directed by José Mateus, Pedro Barbeitos, and Rute Rocha, character Miranda, Escola de Mulheres, Clube Estefânia;  
2012 – “A Cidade de Vidro” directed by José Mateus, Pedro Barbeitos, and Rute Rocha, Escola de Mulheres, Clube Estefânia;  
2011 – “O Pai Tirano” directed by José Mateus, Pedro Barbeitos, and Rute Rocha, character Tatão, Teatro da Comuna