



**Languages:** English

#### **TV**

2023 – “Queridos Papás”, character Erika, produced by Plural for TVIchannel

2022/23 – “Sangue Oculto”, character Sara, produced by SP for SIC channel

2022 – “Lua de Mel”, character Telma Dinis, produced by SP for SIC channel

#### **FILM**

2021 – “Fada do Lar”, directed by João Maia

2021 – “De Perdidos a Rio”, directed by Joaquim Mazon

#### **THEATER**

2023/24 – “Trolls” produced by EventBox to Arábia (Qatar)

2023 – “Trolls” produced by EventBox to (Al Ain)

2023 – “A Masha” produced by EventBox to Arábia (Omã)

2021/23 – “Madagáscar” directed by Paulo Sousa Costa - Yellow Star Company

2018 – “Cheleme!” directed by Maria Duarte – Trindade Theater

2017 – “O Principezinho” directed by Bruno Bravo - ESTC

2017 – “Hamlet”, directed by Carlos Pessoa - ESTC

2016 – “O Cerejal”, directed by Maria Duarte - ESTC

2016 – “Baal”, directed by Álvaro Correia - ESTC

2015 – “Os Rústicos”, Diogo Correia Pinto - Baltazar Dias Theater, Ponta do Sol Congress

2014 – “A Orquestra”, Diogo Correia Pinto - Camacha Theater/Carlos Varela Fest

2014 – “As Vedetas”, with my direction and Sara Cíntia - Santo António

2014 – “A Gata Borralheira”, directed by Eduardo Luiz - Santo António movie theater

2013 – “Ubu Rei”, directed by Diogo Correia Pinto – Movie Theater

2013 – “Para Falar de Amor”, directed by Eduardo Luiz - Santo António movie theater.

CV summary

# Cláudia Abrantes