ZÉ LUÍS ROCHA

Born in: 1988

Languages:
Portuguese (native language), English, French

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TRAINING

2018/ 2019 – Curso Livre de Teatro – ESMAE;

2020/ 2023 – Professional Actor Training Course – ACT.

Additional training
2025 – Workshop Error + Constraints with Marco Medeiros;
2024 – Workshop The Power of the Camera with Ricardo Cônti;
2024 – Workshop Anatomy of a Character with Manuel Pureza;
2024 – Workshop Musical Theatre with Sissi Martins;
2023 – International Workshop Text, Character and Action with Lorena de las Bayonas and Carlos Garcia;
2023 – Voice Acting Techniques Workshop with José Jorge Duarte;

ACTING EXPERIENCE

TV

2022 – “Desencontros”, directed by Artur Ribeiro;
2021 – “Braga”, directed by Pedro Ribeiro for RTP channel;
2019 – “A Teia” directed by António Borges Correia for TVI channel;
2018 – “Valor da Vida”, directed by Sérgio Graciano for TVI channel.

FILM

2023 – “Na Medida do Impossível” directed by Gonçalo Galvão Teles;
2022 – “Vidas Paralelas” directed by Rita Nunes.

THEATER

2024 – "Anfitrião" by Heinrich Von Kleist, directed by Rui Madeira, Teatro de Braga Company;
2023 – "Vai e Vem" by Samuel Beckett;
2023 – "Ópera do Malandro" by Chico Buarque, directed by António Pires, choreography by Paula Careto, Teatro do Bairro;
2022 – "Espectros" by Henrik Ibsen;
2022 – "Fio da Navalha," directed by Sílvia Brito, Teatro de Braga Company, Theatro Circo;
2022 – "Rei UBU" by Alfred Jarry, directed by Sofia de Portugal, Natália Correia Auditorium;
2020 – "O Tempo," directed by Pétronille de Saint Rapt, Tapada das Necessidades;
2020 – "A Preceptora" by Ricardo Neves-Neves;
2019 – "Auto-Acusação" by Peter Handke, directed by António Júlio, ESMAE.