



JOANA LOPES

Born in: 2000

Languages:

Portuguese (native language), English, Spanish

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TRAINING

2021 – 2024 – University of Minho – Bachelor's Degree in Theatre

Additional Training

2025 – Intensive Dubbing Workshop with Rui de Sá

2025 – Casting Preparation Workshop with Diogo Camões

2025 – Intensive Acting Course for TV and Film, AMA – Academia Mundo das Artes

2024 – Workshop “Casting Is Not a Science” with Bernardo de Almeida

2024 – Physical Theatre Workshop with Lionel Ménard

2024 – Acting for Camera with Edgar Pêra and Rodrigo Areias

2024 – Vocal Technique and Singing with Pedro Telles

2024 – Physical Theatre and Introduction to Clowning with Mariana L. Ferreira

2023 – Dance Workshop with Jonas & Lander

2023 – Summer School for Actors with Guillermo Heras, Alexandra Moreira da Silva, Isabel Barros, João Branco, Magrit Coulon, Maria do Céu Guerra, Mónica Calle, Ricardo Simões, and Sara Belo

ACTING EXPERIENCE

FILM

2025 – “ISABEL, Love is Violent” – Role: Isabel – by Nuno Madeira Rodrigues

2025 – “Il Balletto” by Fabiano Cafure – AMA (Academia Mundo das Artes)

THEATER

2024 – Christmas Shows, Mr. Milk Espetáculos e Eventos

2024 – Children and Youth Projects, Betweien Produções

2024 – “Casting Call” by Annie Harada, Daniela Pereira, Joana Lopes, and Núria Brito, University of Minho – part of the *Festivais Gil Vicente* program

2024 – “To B e or Not T o B e: They’re Already Dead!” by Nuno M. Cardoso, University of Minho

2023 – “O Lobisomem (The Werewolf)” by Sónia Baptista, University of Minho

2023 – “Convocatória (The Summons)” by Tiago Porteiro and Matteo Bonfitto, University of Minho

2023 – “Ponto da Situação (Taking Stock)” by Victor Hugo Pontes, University of Minho

2022 – “A Gaivota (The Seagull)” by José Eduardo Silva, University of Minho

2022 – “(En)Caminhar (On the Way)” by Maria Duarte, University of Minho

2022 – “Street Theatre “Braga Romana” by José Eduardo Silva, University of Minho