



ANABELA TEIXEIRA

Born: 1973

Languages:

Portuguese (native language), English, Spanish, French

Contacts:

+351 962 930 794

silviaalmeidasantos.actores@gmail.com

SPECIAL AWARDS

2014 – Nominated for the CinEuphoria Awards, Best Actress category – national competition for “O Nylon da Minha Aldeia” (2012)

2014 – Nominated for the CinEuphoria Awards, Best Ensemble Cast category – national competition for “O Nylon da Minha Aldeia” (2012) alongside Cristovão Campos, Tomás Alves, and António Fonseca

2013 – SOPHIA Award for Best Supporting Actress in “Floribela” by Vicente Alves do Ó

TRAINING

1992/95 – Acting Course at the Institute of Training, Research, and Theatrical Creation of Lisbon

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ACTING EXPERIENCE

TV

2019 – “Alguém Perdeu,” character Madalena Mascarenhas – CMTV

2016 – “Rainha das Flores,” character Ana Clara – SIC

2016 – “Vidago Palace,” character Lívia de Vimieiro – RTP / HBO Portugal/Spain

2015/16 – “Coração d’Ouro,” character Isabel Lacerda – SIC

2013 – “Mulheres de Abril,” character Isabel (Adult) – RTP

2013 – “Os Nossos Dias,” character Marta Brito – RTP

2012 – “Perdidamente Floribela,” character Júlia Alves – RTP

2012 – “Rosa Fogo,” character Sofia Fragozo – SIC

2011 – “Maternidade,” character Vanda – RTP

2011 – “Família Mata,” – SIC

2011 – “Velhos Amigos” – RTP

2010 – “Lua Vermelha,” character Francisca Azevedo – SIC
 2009 – “Flor do Mar,” character Inspector Júlia Pintadinho – TVI
 2008 – “O DEZ,” by Paolo Marinou Blanco – RTP
 2008 – “Olhos Nos Olhos,” character Antónia Viana Levi – TVI
 2008 – “Podia Acabar o Mundo,” character Suzete Silva (young) – SIC
 2008 – “Liberdade 21,” character Henriqueta – RTP
 2008 – “Máquina de Lavar,” by Jorge Paixão da Costa short film – RTP
 2008 – “O Dia do Regicídio,” by Fernando Vendrell, character Isabel – RTP
 2006 – “Doce Fugitiva,” character Carina Matos Lima – TVI
 2006 – “Bocage,” by Fernando Vendrell, character Manteigui – RTP
 2006 – “7 Vidas,” character Ana – SIC
 2005 – “Inspector Max,” character Lídia – TVI
 2005 – “Carolina Fernando e Eu,” telefilm by Mário Barroso, character Mariana – RTP
 2004 – “A Baía das Mulheres,” character Cristina Mendes – TVI
 2003 – “A Jóia de África,” character Camila Santos – TVI
 2001 – “Culpa Formada” – RTP
 2001 – “Segredo de Justiça,” character Mafalda – RTP
 2001 – “Estação da Minha Vida,” character Mafalda – RTP
 2001 – “O Segredo,” telefilm by Leandro Ferreira, character Ana – SIC
 2000 – “Alves dos Reis,” by Francisco Moita Flores, character Ludovina – RTP
 1999 – “A Vida Como Ela É” – RTP
 1999 – “Ajuste de Contas,” by Francisco Nicholson, character Patricia – RTP
 1999 – “Capitão Roby,” by Francisco Moita Flores, character Filomena – SIC
 1998 – “Terra Mãe,” character Carla Mendes – RTP
 1996 – “Xica da Silva,” by Walter Avancini, character Graça Pereira (Rio de Janeiro) – SIC
 1996 – “O Campeão,” character Filomena, Bandeirantes – Rio de Janeiro – RTP
 1995 – “Alhos e Bugalhos,” character Rita – RTP
 1995 – “Sandra Princesse Rebelde,” by Didier Albert, character Tanita Rochas – France
 1994 – “Tordesilhas – O Sonho do Rei,” telefilm by Walter Avancini – RTP
 1993 – “Conto Especial de Natal,” by Maurício Faria – RTP
 1992 – “A Viúva do Enforcado,” by Walter Avancini, character Teresa – RTP

FILM

2024 – “Milk,” directed by Naomi Waring
 2022 – “Unsteal Me,” directed by Rui Alves & Anabela Teixeira
 2019 – “A Pequena Suíça,” directed by Kepa Sojo, character Heidi
 2016 – “Leviano,” directed by Justin Amorim, character Anita Paixão
 2012 – “Florbela,” directed by Vicente Alves do Ó, character Júlia Alves
 2011 – “Nylon da Minha Aldeia,” directed by Possidónio Cachapa
 2010 – “O Grande Killapy,” directed by Zézé Gamboa
 2010 – “Corpúsculo,” directed by Marcos Cosmos, character Ana
 2009 – “Estranhos na Noite,” directed by Dinis Costa
 2008 – “Eu Ofélia,” directed by Anabela Teixeira
 2008 – “Do Outro Lado do Mundo,” directed by Leandro Ferreira, character Fátima
 2007 – “Ser Livre,” directed by Anabela Teixeira
 2006 – “Reflexos,” directed by Universidade Lusófona and Costa do Castelo
 2005 – “Speculum,” directed by Andreia Pinto
 2004 – “1 Motivo,” directed by Nuno Tudela, character Odete
 2001 – “O Rapaz do Trapézio Voador,” directed by Fernando Matos Silva
 1998 – “Uma História Sem Interesse,” directed by Wilson Cerqueira
 1996 – “La Leyenda de Balthasar el Castrado,” directed by Juan Miñon
 1995 – “A Viagem,” directed by Jorge Queiroga
 1995 – “A Casa dos Espíritos,” directed by Billie August
 1994 – “A Comédia de Deus,” directed by João César Monteiro, character Virginia
 1994 – “Manual de Evasão LX 94,” directed by Edgar Pêra
 1994 – “Vídeo de Prostitutas,” directed by João Pinto
 1994 – “A Luz Incerta,” directed by Margarida Gil, character Maria
 1994 – “Rainha Margot,” directed by Patrice Chéreau
 1994 – “Fado Maior e Fado Menor,” directed by Raoul Ruiz, character Priscilla

1993 – “El Rey de Nápoles,” directed by Juan Miñon
1993 – “Laços de Sangue,” directed by Pall Erdoss
1992 – “Chá Forte com Limão,” directed by António de Macedo, character Ermesinda

THEATRE

2021 – “Refuge” by Kate Duncan, directed by Jess Barton, The Space, London
2012/13 – “Casas Pardas,” directed by Nuno Carinhas
2010 – “Antes do Pequeno Almoço e Hughie,” directed by Joaquim Benite
2007 – “The Rebel Daughter,” by Margarida Fonseca Santos, directed by Helena Pimenta
2006 – “The Delivery,” created by João Garcia Miguel
2005 – “Reflexus V1.1 Beta,” artistic residency Lugar Comum
2004 – “Real ity Show,” by Anabela Teixeira, Arte Non Stop
2004 – “As Sad As Remembered Happiness,” by Third Angel
2002 – “Traces, by António Ferreira,” directed by Paulo Filipe, Teatro Aberto
2002 – “Journey to Greece,” directed by Lúcia Sigalho and Sensurround Company
2001 – “Life’s Got These Things,” by Mário de Carvalho, directed by José Peixoto
2001 – “Porno Estar” by Anabela Teixeira
1999 – “The Wedding of the Small Bourgeois,” directed by José Peixoto, Teatro Malaposta
1998 – “Pilgrimage,” coordination by João Brites, at EXPO 98
1995 – “Desire Caught by the Tail,” directed by João Brites
1994 – “Trails,” directed by João Brites, “O Bando” and Madalena Vitorino
1993 – “In Search of Proust,” directed by Aldona Skiba Lickel
1992 – “The Possessed,” directed by Aldona Skiba Lickel