



PEDRO FONTES

Born: 1998

Languages:
Portuguese (native language), English

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TRAINING

2016/20 – Bachelor’s Degree in Theatre at the University of Hartford - Hartt School (USA)

2019 – Shakespeare Intensive at Drama Studio London (UK)

2015/16 – Acting Course at the High School for the Performing and Visual Arts (USA)

Additional Training

2023 – Acting and Writing for the Actor Workshop with Catherine Coray

2023 – Theatre Workshop with Ricardo Neves-Neves

2021 – Acting for the Camera with Ann Mahoney (NYC)

2015/16 – Acting Course at the High School for the Performing and Visual Arts (USA)

2013/14 – Theatre Workshop with Sara de Castro and O Bando

ACTING EXPERIENCE

TV

2024 – “A Promessa,” produced by SP for SIC

2023 – “Papel Principal,” produced by SP for SIC

2023 – “Sangue Oculto,” produced by SP for SIC

FILM

2024 – “The Act,” short film by Nikita Loyk

2024 – “Bairro,” short film by Vasco d’Ayala, Oedipus Filmes

2022 – “Sagrada Família,” short film by Diogo Figueira, Fado Filmes

2021 – “Ponto de Encontro,” short film, Lusófona University

THEATER

2024 – “A Solidão De Um Homem Não Chora,” directed by João Pires, Teatro Ibérico
2024 – “Código Postal,” directed by Marcos Barbosa, Teatro Aveirense
2023 – “Hamlet, O Musical,” directed by Marcos Barbosa, Teatro de Vila Real
2022/23 – “O Rei João,” directed by Marcos Barbosa, Teatro Carlos Alberto
2022 – “Jeremias Fisher,” directed by Sílvia Real, Operafest Lisboa
2022 – “Hamlet Vírgula Macbeth,” directed by Marcos Barbosa, Escola do Largo
2021/22 – “Coveiros,” directed by Marcos Barbosa, Escola do Largo
2021 – “Hamlet” (staged reading), directed by Geoff Sheehan, Capital Classics
2020 – “Private Gomer,” directed by Marshall Paillet, Goodspeed Opera House
2019 – “A Christmas Carol,” directed by Rachel Alderman, Hartford Stage
2018 – “You Can’t Take It With You,” directed by Michael John McGann, Monomoy Theatre
2018 – “As You Like It,” directed by Terry Layman, Monomoy Theatre
2018 – “Little Shop of Horrors,” directed by Marsha Predovic, Monomoy Theatre
2018 – “Present Laughter,” directed by Maxwell Williams, Monomoy Theatre
2018 – “Scapino!,” directed by Robert Davis, Monomoy Theatre
2018 – “Guys and Dolls,” directed by Kyle Brand, Monomoy Theatre
2011 – “Carmen,” directed by Stephen Medcalf, Teatro Nacional São Carlos
2009/10 – “Jeremias Fisher,” directed by Michel Dieuaide, Centro Cultural de Belém
2009 – “Vamos Fazer Uma Ópera,” directed by Paulo Matos, Gulbenkian