



LIA GOULART

Born: 1983

Languages:

Portuguese (native language), English

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TRAINING

2008-2009 - Theatre School at École Phillippe Gaulier International Theatre School, Sceaux (França)

2006-2007 – “Theatre School”, Interpretação Teatral with Gina Tochetto, Chapito school

Additional training

2025 - Workshop Técnica de Meisner with Tiago Fernandes, Companhia de Atores

2024 - Workshop "Ator criador" with Miguel Seabra, Teatro Meridional

2016 - Workshop in Michael Chekhov with Slava Kokorin and Zoya Zadorozhnaya, ACT Acting School, Lisboa

2014 - Workshop “Commedia dell’Arte” with Fabrizio Paladin, Porto

2013 - Theatre Summer School (LEATS), Luxemburgo)

ACTING EXPERIENCE

TV

2024 - “Rabo de Peixe” - 2th season, directed by João Maia Netflix.

2023 - “O Clube” – 5th season, character *Isabel*, directed by Simão Cayatte, Santa Rita Produções, SIC OPTO.

2023 - “Queridos Papás”, character *Conservadora do Registo Civil*, directed by Letícia Veiga, Rafael Rahal and Ricardo Carreira, by Plural - TVI.

FILM

2025 - "Rare Breed", short movie (48 Hour Film Project), character *Mother*, rdirected by Simone Pasolini, producd by People from my Neighborhood

2023 - “Negro Arroio”, short movie, character *Mãe da Sara*, by Lucas de Lima, produced by Bad Behavior.

2023 - “Uma Escolha Minha”, short movie, character *Maria*, by Angie Pereira, for the movie curse by Universidade Lusófona.

2020 - “Salgueiro Maia - O Implicado”, character *Inês*, directed Sérgio Graciano, produced SkyDreams.

2013 - “Ponta dos Rosais”, short movie character *Ana*, directed by Dinarte Branco, Ageta Produções.

THEATER

2022 - (Currently) “A Morte do Corvo”, character Ofélia and *Celeste*, directed by Ana Padrão.

2021-2022 - Creator and artistic director of “Gigantes Marinhos”, street performance with puppets as part of EEA Grants - Portugal Blue Growth Program, Horta (Azores)

2019 - Creator and artistic director of “Sambódromo do Mar Profundo”, dance performance as part of AML - NoPlanetB! Program. Horta (Azores)

2014 - “Play Game”, directed by Jorge Palinhos e Pedro Rosa.

2014 - Actress, scriptwriter, and co-scriptwriter in “A Mulher do Ditador” character *Clara*, Teatro Rápido.

2014 - Actress and co-scriptwriter in “Slowly” by Howard Barker, characters Papel, Sineta and Vitela.

2014 - Co-Scriptwriter in “Antes de Começar” by Almada Negreiros, Teatro de Giz.

2011 - “Imundação” by Marta Freitas, character *Gabriel*, directed by Ana Luena, Teatro de Giz.

2010 - “À Espera de Godot” by Samuel Beckett, character *Gogo*, directed by João Garcia Miguel, Teatro de Giz.

2010 - Actress and co-scriptwriter in “Around the Human Body” character Tróclia, representing from Portugal in the Kids Euro Festival, Washington (E.U.A)

2009 - “Don’t talk to her”, directed by Marion Déprez (Lavla la Manche), Brighton Fringe Festival. Brighton (U.K.)

2009 - “Sinbad”, concept and staging by Josh Azouz, Camden Theatre Festival, Londres (U.K)