



MARIA SIMÕES

Born in: 1952

Languages:

Portuguese (native language); French

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TRAINING

Lisbon Theatre and Film School

1973/1974 - Actress intern at the National Theater.

Ateliers at the C. Gulbenkian Foundation.

ACTING EXPERIENCE

TV

2024 – “Salto de Fé”, season 2, series for RTP Channel

2024 – “A Promessa”, character *Odete*, soap opera for SIC Channel

2023 – “Papel Principal”, character *Carmen*, soap opera for SIC Channel

2023 – “Lost in Fusetá”, character *Matilda*, German miniseries directed by Florian Baxmeyer for RTP Channel

2022 – “Festa é Festa”, character *Maria Irene*, soap opera for TVI Channel

2020 – TREZE project, telefilm “Miss Beijo” directed by Miguel Simal Character *Grandmother* for RTP Channel

2020 – “Terra Brava” soap opera for SIC Channel

2019 – “Alguém Perdeu” soap opera for CMTV Channel

2018 – “Valor da Vida”, character Antónia, soap opera for TVI Channel

2018 – “Vidas Opostas” soap opera for SIC Channel

2017 – “Paixão” soap opera for SIC Channel

2016 – “Santa Bárbara” Character *Roberta* soap opera for TVI Channel

2016 – “A Impostora” Character *Isaura* soap opera for TVI Channel

2016 – “Rainha das Flores” soap opera for SIC Channel

2014 – “O Bairro” serie for SIC Channel

2013 – “Destinos Cruzados” character *Rosalinda*, soap opera for SIC Channel

2012 – “Crónica de uma revolução anunciada”, character *Mrs Berta*, tv movie for RTP Channel

2011/2012 – “Remédio Santo” character *Olinda*, soap opera for SIC Channel

2012 – “O Marceneiro” character *Comadre*, TV movie for TVI Channel
 2012 – “Pai à Força” series for RTP Channel
 2011 – “Velhos Amigos” series for RTP Channel
 2010/2011 – “Espírito Indomável” character *Adelaide Silva*, soap opera for TVI Channel
 2011 – “Conta-me como foi”, series for RTP Channel
 2010 – “A noite do fim do mundo” TV movie for RTP Channel
 2010 – “Laços de Sangue” character *Antónia* soap opera for SIC Channel
 2009/2010 – “Ele é Ela”, character *Odete*, series for TVI Channel
 2010 – “Cidade Despida”, character *Carla Domingues*, series for RTP Channel
 2009 – “Perfeito Coração” character *Nurse*, series for SIC Channel
 2008/2009 – “Vila Faia” character *Ercília*, series for RTP Channel
 2008 – “Liberdade 21” series for RTP Channel
 2006/2007 – “Tempo de Viver” character *Lurdes*, series for TVI Channel
 2006 – “O Bando dos Quatro” series for TVI Channel
 2005 – “Ninguém como tu” character *Lurdes*, soap opera for TVI Channel
 2004 – “Morangos com Açúcar” character *Hortense*, soap for TVI Channel
 2003/2004 – “Lusitana Paixão” character *Maria* for RTP Channel
 2001 – “Filha do Mar” character *Antonietta* for TVI Channel
 2000 – “A Febre do Ouro Negro” series for TVI Channel
 2000 – “Médico de família”, character *Virginia*, series for TVI Channel
 1998 – “Bom Baião” series for TVI Channel
 1993 – “A Banqueira do Povo” series for TVI Channel
 1990 – “A Morgadinha dos Canaviais” character *Luísa Escolástica*, series - RTP
 1987 – “Palavras Cruzadas” soap opera for RTP Channel
 1985 – “Chuva na Areia” soap opera for RTP Channel
 1982 – “A Senhora Ministra”, character *Adelaide*, TV movie for RTP Channel
 1980 – “Retalhos da Vida de um Médico” series for RTP Channel

FILM

2006 – “Canaviais” short film by Lourenço Henriques
 2002 – “A Falha” by João Mário Grilo
 1998 – “Os Mutantes” by Teresa Villaverde
 1980 – “O Diabo desceu à Vila” by L. J. Teixeira da Fonseca

THEATER

2010 – “Cantar Lorca” – Frederico García Lorca
 2010 – “A Girafa que comia estrelas” – José Eduardo Agualusa
 2008 – “A Lenda da Moura encantada” – Fernando Gomes
 2009 – “The Angels Do not Die” - Bertolt Brecht
 2008 – “Estranhões e Bizarocos” – José Eduardo Agualusa
 2006 – “A Boda Deslumbrante – Luísa Costa Gomes
 2005 – “Bocage e as Ninfas” – Fernando Gomes
 2005 – “Se perguntarem por mim não estou” – Mário de Carvalho
 2004 – “A última jogada” – Fernando Gomes
 2004 – “A Paisagem” – Harold Pinter
 2003 – “O Elixir do Amor” – Fernando Gomes
 2003 – “The Orchestra” - Jean Anouilh
 2002 – “A Puta da Realidade” – Fernando Gomes
 2002 – “A Partilha” – Miguel Fallabela
 2002 – “The Wedding of the Little Burghers” – Bertolt Brecht
 2001 – “The Crime of the Square of Joy” – Eugène Labiche
 2001 – “Conceição ou um crime perfeito” – Jaime Salazar Sampaio
 2000 – “Doces com sabor a laranja” – Fernando Gomes

1999 – “Palconovela” – Alexandre Castanheira
1998 – “Fortunato e TV Glória” – Norberto Ávila
1998 – “É Urgente o Amor – Luís Francisco Rebelo
1997 – “O Lixo” – Francisco Nicholson
1997 – “O Gebo e a Sombra” – Raul Brandão
1997 – “Alguém terá de morrer” – Luís Francisco Rebelo
1996 – “Um Caso raro de Loucura” – Henrique Galvão
1996 – “Grito no Outono” – Romeu Correia
1995 – “The Holy Fountain” – J.M. Synge
1994 – “A Casa Assombrada” – Vicente Sanches
1993 – “A Farsa de Inês Pereira” – Gil Vicente
1992 – “O Pai Tirano” – António Lopes Ribeiro
1991 – “I was sufficiently Marxist” – Patrick Besson
1990 – “Roleta Russa” – Anton Tchekhov
1990 – “Dr. Knock” – Jules Romain
1989 – “Um Homem de sorte” – Vicente Sanches
1989 – “Auto da Índia” – Gil Vicente
1988 – “O Marinheiro” – Fernando Pessoa
1988 – “D. Xepa” – Pedro Bloch
1987 – “O Diploma e boa vida” – Luigi Pirandello
1987 – “The Doctor by force” – Molière
1986 – “Auto da Barca do inferno” – Gil Vicente
1986 – “The Game of Fools” – Michel Viala
1986 – “Alves e companhia” – Eça de Queiroz e Fernando Gomes
1985 – “O menino de sua mãe” – Fernando Pessoa
1984 – “Um Conto ao cair da noite” – Pompeu José e Carlos Curto
1984 – “O Tio Simplício” – Almeida Garrett
1984 – “Luísa Tody” – Fernando Gomes
1983 – “Adeus João” – Teresa Rita
1983 – “Doce de Laranja” – Fernando Gomes
1983 – “O Juiz da Beira” – Gil Vicente
1982 – “Doces do Diabo” – Jorge Sena e António Pedro
1981 – “The First” – Israel Horovitz
1980 – “Tatipirum” – Graciliano Ramos
1979 – “The Trial of the Wolf” – Zarko Petan
1979 – “The Game of Love and Chance” – Marivaux
1978 – “The Informer” – Bertolt Brecht
1977 – “Measure for measure” – William Shakespeare
1977 – “A 10ª Turista” – Mendes de Carvalho
1977 – “Recordando Calafate” – António Maria Eusébio
1977 – “Lord Bench and the Incendiary” – Max Frich
1977 – “Falar verdade a mentir” – Almeida Garrett
1976 – “O Meu Caso” – José Régio
1976 – “O Destino morreu de repente” – Alves Redol
1976 – “O Tartufo” – Molière
1976 – “Story of an Abandoned Doll” – Alfonso Sastre
1973/74 – “O Concerto de Stº Ovídeo” – António Buero Vallego