Languages: English

TV
2024 – “A Promessa,” produced by SP for SIC
2023 – “Papel Principal,” produced by SP for SIC
2023 – “Sangue Oculto,” produced by SP for SIC

FILM
2024 – “The Act,” short film, by Nikita Loyk
2024 – “Bairro,” short film, by Vasco d’Ayala, Oedipus Filmes
2022 – “Sagrada Família,” short film, by Diogo Figueira, Fado Filmes
2021 – “Ponto de Encontro,” short film, Lusófona University

THEATER
2025 – “RENT” by Jonathan Larson, Variedades Theater
2024 – “A Solidão De Um Homem Não Chora,” directed by João Pires, Teatro Ibérico
2024 – “Código Postal,” directed by Marcos Barbosa, Teatro Aveirense
2023 – “Hamlet, The Musical,” directed by Marcos Barbosa, Teatro de Vila Real
2022/23 – “King John,” directed by Marcos Barbosa, Teatro Carlos Alberto
2022 – “Jeremias Fisher,” directed by Sílvia Real, Operafest Lisboa
2022 – “Hamlet Comma Macbeth,” directed by Marcos Barbosa, Escola do Largo
2021/22 – “Gravediggers,” directed by Marcos Barbosa, Escola do Largo
2021 – “Hamlet” (staged reading), directed by Geoff Sheehan, Capital Classics
2020 – “Private Gomer,” directed by Marshall Pailet, Goodspeed Opera House
2019 – “A Christmas Carol,” directed by Rachel Alderman, Hartford Stage
2018 – “You Can’t Take It With You,” directed by Michael John McGann, Monomoy Theater
2018 – “As You Like It,” directed by Terry Layman, Monomoy Theater
2018 – “Little Shop of Horrors,” directed by Marsha Predovic, Monomoy Theater
2018 – “Present Laughter,” directed by Maxwell Williams, Monomoy Theater
2018 – “Scapino!,” directed by Robert Davis, Monomoy Theater
2018 – “Guys and Dolls,” directed by Kyle Brand, Monomoy Theater
2011 – “Carmen,” directed by Stephen Medcalf, Teatro Nacional São Carlos
2009/10 – “Jeremias Fisher,” directed by Michel Dieuaide, Centro Cultural de Belém
2009 – “Let’s Put on an Opera,” directed by Paulo Matos, Gulbenkian

CV summary

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