



Margarida Sá

Languages: English, French, Italian, Spanish

TV

2024 – “Sempre”, directed by Manuel Pureza, Coyote Vadio, RTP for Amazon Prime

FILM

2024 – “A Queda” directed by Simão Cayatte, character: Eva, Leopardo Filmes;

2024 – “Lavagante” directed by Mário Barroso, character: Student, Leopardo Filmes;

2023 – “Um lugar ao Sol” short film, directed by Etivaldo Camala;

2023 – “O Restaurante” short film, directed by Pedro dos Santos;

2020 – “O Meu Eu Consciente” short film, final project from the training at Oficinas Teatro Lisboa

THEATER

2025 – “Os filhos que a liberdade pariu”, school version, direction by Miguel Simões,;

2024 – “Vastidão” (Performance), directed by Gustavo Círiaco, CCB;

2024 – “Os filhos que a liberdade pariu” Co-creation with artistic direction by Miguel Simões, José Saramago Foundation and tour;

2024 – “Girafas, de Pau Mirò” Assistant Director with Nuno Gonçalo Rodrigues and Inês Pereira;

2023 – “Aveso” Choreographic Composition, Dance/Theatre, choreography by Filipa Melo;

2023 – “Uma Carta Para” directed by Miguel Simões;

2023 – “Sensations”, Solo Performance, self-creation;

2023 – “Memorial do Convento” staged reading, artistic direction by Miguel Simões;

2023 – “Agamémnon”, Chorus, directed by Bruno Bravo and Sérgio Delgado, CAL, Primeiros Sintomas;

2023 – “Carícias” by Sergi Belbel, directed by Margarida Calaveiras, characters Old Woman and Young Girl;

2023 – “Desflorar” collective creation, character Margarida, IFICT

2022-2023 – “Amores de Dom Perlimplim com Belisa em seu jardim” directed by Amadeu Neves, character Belisa;

2016 – “Au Secours”, directed by Francine Arroyo, Languages Festival at FLUL;

2016 – “Chez Le Docteur”, directed by Francine Arroyo, Languages Festival at FLUL;

2014 – “Herr Doktor” directed by José Mateus, Pedro Barbeitos, and Rute Rocha, Escola de Mulheres, Clube Estefânia;

CV summary