



Nádía Yracema

Languages: English, Italian

TV

- 2023 - “Matilha” - RTP
- 2022 - “Vanda” - OPTO
- 2020 - “Esperança”, character *Doctor Maria de Lourdes* - OPTO
- 2020 - “Histórias à Solta” RTP

FILM

- 2025 - “Chico”, de Latifa Said, character *Cassinda*, production Bando à Parte
- 2025 - “Não Resta Nada”, de André Godinho character *Nádía*, production Terratreme Fimes
- 2024 - “Sodade”, character *Cesária Évora*, directed by Hugo Diogo
- 2022 - “Antes do Nascer da Lua”, character *Josina*, directed by Mário Patrocínio, production Bro
- 2022 - “Noites Claras”, directed by Paulo Filipe Monteiro, production Ukbar
- 2022 - “Ilha” directed by Mónica de Miranda, character *Mulher Espiritual*
- 2021 - “Lebsi Ku Prima” directed by Welket Bungué, character *Prima*
- 2020 - “Flor de Estufa”, directed by Laís Andrade, character *Maria*
- 2019 - “Vermelho Manet”, directed by Helder Gomes
- 2017- “Verão Danado” directed by Pedro Cabeleira, character *Jéssica*
- 2017 - “Arriaga” directed by Welket Bungué, character *Cousin*

THEATRE

- 2022 - “COSMOS”, Dona Maria II National Theater
- 2022 - “Outra Língua”, Dona Maria II National Theater
- 2022 - “Lisbon my Lisbon” Dona Maria II National Theater
- 2022 - “Samba de Guerrilha”, São Luíz Theater
- 2021 - “Top Girl”, Text by Caryl Churchill, directed by Cristina Carvalhal – Dona Maria II National Theater
- 2021 - “Lisbon Sisters”, text and staging by Mário Coelho – CCB
- 2021 - “TRAÇA”, directed by Sara Anjo
- 2021 - “Segundo Sacrifício: Um exemplo para João Vário”, staging by Herlandson Duarte
- 2020 - “Aurora Negra”, 2nd edition winner project Amélia Rey Colaço, as actress, creator and artistic direction with Cleo Tavares and Isabél Zuaa – Dona Maria II National Theater
- 2019 - “LIMBO”, text and staging by Sara Carinhas, São Luíz Theater Production

Cv summary