



GUILHERME CARRAVETTA

Born in: 1984

Languages:

Brazilian (native language), English fluent,
Spanish fluent, Italian fluent

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NOMINATIONS

2023 – “Adereços” (“Props”), Best Actor – Canoas Film Festival, Brazil

TRAINING

2022 – Nova University of Lisbon, Portugal – Master’s Degree in Film and Television

2016 – Cassa Theatre School of Porto Alegre, Brazil – Actor Training

2010 – NUCT, Rome, Italy – Film Directing

Additional Training

2019 – Intensive Clown Workshop with Raquel Sokolowicz

2018 – Intensive Film Acting Workshop with Giancarlo Giannini

2008 – ESPM, Porto Alegre, Brazil – Audiovisual Advertising Production

ACTING EXPERIENCE

TV

2023 – “Codex 632” for RTP and Globoplay series

FILM

2025 – “Hotel Amor”, Directed by Hermano Moreira

2024 – “Tem Gente que Fica” (Short Film), Role: Josué, Director Directed by Diego Migorini

2023 – “Depois de Ser Cinza”, Role: Pedro, Directed by Eduardo Wanmacher

2021 – “All Nighter” (Short Film), Role: João, Directed by Lauri Elstela

2020 – “Disforia”, Role: Doctor, Directed by Lucas Cassales
2020 – “Adereços” (Short Film), Role: Groom, Directed by Nelson Diniz

THEATER

2022 – “Sun and Sea” opera-performance by Rugile Barzdziukaite, Vaiva Grainyte, and Lina Lapelyte, Alcantara Festival, Culturgest
2019 – “Ninguém me disse que haveria dias como estes” text by Nelson Diniz, directed by Liane Venturella and Nelson Diniz – Casa de Teatro, Porto Alegre
2019 – “The Wonderful Wizard of Oz” musical, directed by Larissa Sanguiné, choreography by Carlota Albuquerque, musical direction by Álvaro Rosa Costa – Companhia Menino do Tambor, Porto Alegre
2018 – “Hamlet” directed by Carlota Albuquerque and Tom Peres – Teatro Renascença, Porto Alegre
2017 – “Zucco”, musical, text by Bernard-Marie Koltès, adaptation and directed by Zé Adão Barbosa, Everton Rodrigues, and Larissa Sanguiné – Casa de Teatro, Porto Alegre
2016 – “Aos Pedacos” text by Nelson Rodrigues, adaptation and directed by Leo Maciel – Casa de Teatro, Porto Alegre