



MANUEL DIOGO

Born in: 2003

Languages:

Portuguese (Native language), English, Spanish, German

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TRAINING

2018 - 2021 - Cascais Professional Theater School

2024 – Attending the Portuguese studies course at Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa

THEATER

2024 – “Queres ou Não Queres?”, own creation, character Lola Bola, Auditório Carlos Paredes

2023 – “Conversas Quotidianas”, own creation, character Cristovão, Auditório Carlos Paredes, Teatro de Alfovelos and Teatro Municipal Ivone Silva

2023 – “Apagadas Esperanças”, own creation and staging based on poems by Marquesa de Alorna and Antero de Quental, Teatro de Ferreira do Zêzere

2023 – “Trilho Findo”, own creation and staging, Teatro de Ferreira do Zêzere

2022 – “Fantasia Desleal”, own creation and staging, Teatro de Ferreira do Zêzere

2022 – “Voo ao Interior”, own creation and staging, Teatro de Ferreira do Zêzere

2022 – “Como a Família é Verdade”, own creation, character Artur, Teatro Ivone Silva

2021 – “Os Gigantes da Montanha”, by Luigi Pirandello, characters Batalha and Sacerdote, Teatro Experimental de Cascais

2021 – “Alta Vigilância”, by Jean Genet, character Maurice, Escola de Teatro de Cascais

2021 – “Ricardo III” by William Shakespeare, characters Ricardo III and Buckingham, Museu de Arte Contemporânea

2020 – “Ciclo Troiano”, character Agamemnon, Escola de Teatro de Cascais

2019 – “Roberto Zucco” by Bernard and Marie Collet, character Brother, Escola de Teatro de Cascais

2019 – “Auto da Barca do Inferno” by Gil Vicente, character Frade, Escola de Teatro de Cascais

Group Director at Teatro de Ferreira do Zêzere