



FRANCISCA MOURA

Born in: 1990

Languages:

Portuguese (native language), English

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TRAINING

2012-2013 – School of Theatre and Cinema - Master's Degree in Theatre – Acting.

2010-2011 – School of Technologies and Arts of Lisbon - Bachelor's Degree in Performing Arts.

Additional Training

2018-2019 -TV and Film Workshop – ""Segredos da Câmera " directed by Brazilian actress Thaís de Campos, 40h, Module I, Module II, and Module III.

1994-2008 – Classical Dance Training by the Royal Academy of Dance. GRADE 8 AWARD, granting qualification for teaching.

ACTING EXPERIENCE

TV

2021 – "Revoluções" documentary series about the Portuguese Revolutions – 25th of April, directed by Edgar Ferreira for RTP.

CINEMA

2020 – "Bate Coração" short film written by Wesley Vieira and directed by Thaís de Campos;

2019 – "Alice", short film, independent production.

THEATER

2019 – "Mulheres Nascidas de um Nome" written and directed by Claudio Hochman, Carnide Theater;

2017 – "História Millennial", 10th edition of Teatro Riscado, directed by Manuel Jerónimo;

2015-2016 – "Para uma encenação de Hamlet" directed by Carlos J. Pessoa;

2015 – “Finge” by Carlos J. Pessoa, tour in Milan, within the scope of the 6th edition of the "Teatro Nudo Di Teresa Pomodoro" Award, in co-production with Expo Milan 2015;

2014 – “O Regresso de Ulisses- Não esquecerei o regresso a casa”, Based on Homer's The Odyssey, directed by Carlos J. Pessoa, in co-production with CCB/Fábrica das Artes, CCB studio hall, and Taborda Theater;

2013 – Professional internship at Taborda Theater with Teatro da Garagem, as an actress, in the play "Finge" written and directed by Carlos J. Pessoa;

2014 – “Esta estrela é minha”, directed by Os Inadaptados;

2014 – “Facas e Pontas”, directed by Eva Barros;

2013 – “O Natal fica no meio”, directed by Eva Barros;

2012 – “SOS Mulher”, directed by A. Branco;

2012 – “Booky e a Barca dos Sonhos”, directed by Susana Arrais. Tours to Faro and Funchal – Teatro Baltazar Dias;

2012- “Melhor não é, mas é mais seguro” directed by Bruno Simões.