



GIULIA D'SANTI

Born in: 1990

Languages:

Brazilian (native language), English

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TRAINING

2013 – Technical Training in Theater – Célia Helena Center for Arts and Education

2011 – Vocational Theater with Paulo Eiró

2009 – Interpretation and Expression for TV, Theater, and Advertising – Globe-SP

Additional training

2024 – Chubbuck Technique Training – Acting

2023 – Tactical Scene Training – Police Environment Formation, Madrid

2019 – The Blank Face, On-Camera Acting with Graça Mota

2018 – Intensive Film Workshop with Fernando Leal

2015 – Circus Theater with Fernando Neves

2014 – Intensive TV and Film Workshop, Take a Take, with Miguel Rodrigues

2010 – “Clown” Globe SP with Fernando Vieira

ACTING EXPERIENCE

TV

2024 – “Cacau”, character Police Chief, TVI, Plural Entertainment

2019 – “Aruanas”, character Miner’s Wife, TV Globo

FILM

2024 – “Procuvo T” (Home Seek) (Short Film), directed by Danilo Godoy, Selected for the Short Film Corner at Cannes 2024

2022 – “De Perdidos a Río”, feature film directed by Joaquín Mazón (Spain)

2022 – “A Conta por Favor” (The Check, Please) (Short Film), Canal O Cubo

2021 – “2 Duros de Roer”, role Ninja, directed by Victor Santos

2019 – “Espaço Vazio” (Empty Space) (Short Film), Canal O Cubo

THEATRE

2024 – "Keep Out of Baby's Reach" ,Women's School Theatre, by Juliano Luccas
2023 – Musical "Miss Cindy", Directed by Maria Henrique 2019 –
2022 – "Santa Claus and the Time Machine", Children's Show, Cia Dona Persona
2017 – "Andorra" Directed by Renato Borghi
2015 – 2017 – Corporate Theatre, Directed by Fernando Lyra , SBC Trans
2015 – "Either You Take a Risk or Get Lost" , Directed by César Finhana
2014 – 2016 – "Dudinha and the Little Dotted Chicken", Fama Entertainment
2013 – "Origin Destination", Directed by Andréa Tedesco
2013 – "Those with Appointed Time", Directed by Fernando Nitsch
2013 – "Five Tales", Directed by Pedro Pires
2012 – "Between Screams and Delights: The Caravan", Directed by Heloísa Maria
2011 – "This Is the Setting, But the Story May Be Different", Directed by Andréa Tedesco