



FERNANDO RODRIGUES

Born in: 1960

Languages:

Portuguese (native language), English, Spanish, Italian, German.

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SPECIAL AWARDS

2019 – Award For Best Actor, for this role in the short film “Por Tua Testemunha” - Iberian Film Festival

2018 – Award For Best Actor, for this role in the short film “Por Tua Testemunha” - Caminhos do Cinema Festival

ACTING EXPERIENCE

TV

2024/2025 – “A Herança,” character Ferreira, produced by SP for SIC channel

2024 – “Verschollen”, character Mato Gonçalves, TV film, directed by Daniel Harrich, produced by Diwafilm for ADR channel Germany

2024 – “Morangos com Açúcar IV” character Leonel, produced by Plural for TVI channel

2023 – “Os Eleitos” character Raul, produced by SP for OPTO

2022/2023 – “Queridos Papás” character Rafael Dias Matoso, soap opera, produced by Plural for TVI Channel

2021 – “Quero é Viver” character Sérgio Telles Lobo, soap opera, produced by Plural for TVI Channel

2021 – “Sequía” character Coordenador, series produced by Coral Europa and Atlantia Media for RTP and TVE channel

2021 – “Contado por Mulheres” project, telefilm, “A Traição do Padre Martinho”, character Vicar; produced by Ukbar for RTP channel

2021 – “Prisão Domiciliária” character Zé Mário, produced by Santa Rita films for OPTO platform;

2021 – “Para Sempre”, soap opera, produced by Plural Entertainment for TVI channel

2020 – “Amor Amor”, soap opera, produced by SP for SIC channel

2020 – “3 Caminos”, series for RTP, TV Galiza channel and Amazon Prime platform

2020 – “O CLUBE” character Vasco Leão, directed by Patrícia Sequeira, produced by Santa Rita films, for OPTO platform

2020 – “Fernão Lopes” character Afonso de Albuquerque, directed by Hugo Diogo, produced by Lanterna de Pedra Films for RTP

2020 – “TREZE” project, telefilm; “Uma Vida Toda Empatada” directed by Tiago P. de Carvalho, produced by Marginal Films, for RTP

2019 – “Terra Brava”, soap opera, produced by SP for SIC channel

2019 – “Espia”, directed by Jorge Paixão da Costa television series produced by Ukbar for RTP channel

2019 – “Nazaré”, soap opera, produced by SP for SIC channel

2018 – “Circo Paraíso” character Artur series produced by Vende-se films for RTP channel

2018 – “3 Mulheres”, series directed by Fernando Vendrell for RTP channel

2018 – “Jogo Duplo”, soap opera, produced by Plural Entertainment for TVI channel

2017 – “Yes I Do”, series, directed by Elsa Blayau, CANAL + Web Series, France

2017 – “Ouro Verde”, soap opera, produced by Plural Entertainment for TVI channel

2016 – “Mata Hari”, directed by Julius Berg, for STARMEDIA TV Show, Russia

2016 – “Santa Bárbara”, soap opera, produced by Plural Entertainment for TVI channel

2014 – “Jardins Proibidos”, soap opera, produced by Plural Entertainment for TVI channel

2013/2015 – “I Love It”, soap opera, produced by Plural Entertainment for TVI channel

2014 – “Mulheres”, soap opera, produced by Plural Entertainment for TVI channel

2012 – “Maison Close”, directed by Mabrouk El Mechri series for CANAL + channel, France

FILM

2023 – “O Melhor dos Mundos” directed by Rita Nunes

2021 – “Estéril”, directed by João Pais da Silva

2021 – “Evadidos” directed by Bruno Gascon

2020 – “O Copo” (short film) directed by Rodrigo Ferreira

2020 – “Nervo” (short film) directed by Leonor Noivo

2019 – “Vermelho Monet”, directed by Halder Gomes

2019 – “Un Figlio Di Nome ERASMUS”, directed by Alberto Ferrari

2019 – “Feliz Natal, Senhor Monstro”, (short film) directed by João Pais da Silva and André Rodrigues

2019 – “A Herdade”, directed by Tiago Guede

2018 – “Fátima”, directed by Marco Pontecorv

2018 – “A Portuguesa”, directed by Rita Azevedo Gomes

2018 – “Ligação Vermelha”, short film directed by João Pais da Silva and André Rodrigues

2017 – “Por Tua Testemunha”, short film directed by João Pupo Correia

2017 – “Peregrinação”, directed by João Botelh

2015 – “Beatriz: Entre a Dor e o Nada”, directed by Alberto Graç

2012 – “A Dream of Passion”, directed by André Miranda, short film, winner of the Canon Award from Lisbon & Estoril Film Festival

2012 – “A Vingança de Uma Mulher”, directed by Rita Azevedo Gomes; winner of CINESUL - South American Film Festival - Rio de Janeiro

2011 – “A Espiral da Morte dos Operários-Formiga”, short film directed by Francisca Marvão

2005 – “Tiago o Fatalista”, directed by João Botelho

THEATER

2022 – “Desconhecido Nesta Morada”, by Kathrine Kressmann Taylor, Bairro Theater

2019 – “Os que regressam” directed by Juvenal Garcês Belém Cultural Center;

2014 – “A Cantora Careca”, Eugène Ionesco, collective staging, with: João Cabral, Alexandra Sargento, Andresa Soares, Sofia Brito and João Gualdino. Bairro Theater – Lisbon; 2014.

Trindade Theater- - Lisbon, 2015. Diogo Bernardes Theater, Ponte de Lima and Cultural Center Auditorium, Chaves

2012 – “Apenas Jardim”, Hugo Mestre Amaro, directed by Hugo Mestre Amaro; Bairro Theater

2012 – “Destinatário Desconhecido”, Kathrine Kressmann Taylor, directed by Ana Paula Eusébio, Carlos Paredes Auditorium, Mario Viegas Theater, A Bruxa Theater - Évora and Fontenova Theater, Setúbal

2010 – “Richard III”, William Shakespeare, directed by Carlos Carvalho, Torres Novas

2004/2010 – “T De Lempicka”, *John Krizanc*, directed by Carlos Carvalho; Convent of Christ-Tomar; Sottomayor Palace; Figueira da Foz

2004/2010 – “O Nome da Rosa”, Umberto Eco, Carlos Carvalho's version and staging; Convent of Christ- Tomar

2004/2010 – “Viriato”, (version of “A Voz dos Deuses”) João Aguiar, directed by Carlos Carvalho and Filomena Oliveira; Almourol Castle

2009 – “Auto da Barca do Inferno”, Gil Vicente, staged by Carlos Carvalho; Tomar

2009 – “Hamlet”, by William Shakespeare and Heiner Müller, version and staging of Carlos Carvalho; Convent of Christ- Tomar

2005/2009 – “A Comédia da Marmita”, Plauto, staged by Carlos Carvalho; Coimbra; CCB Gardens and Tomar

2006/2009 – “As Pegadas dos Dragões”, Ursula K. Le Guin, adaptation and staging of Carlos Carvalho; Serra D'Aire Natural Park and Candeeiros

2008/2009 - Rei Arthur, directed by Carlos Carvalho; Conímbriga Monográfico Museum and Castelo de Almourol

2007/2008 – “O Equador passa em S. Tomé e Príncipe” directed by Carlos Carvalho; Constância Environmental Park and Coimbra Botanical Garden

2003/2007 – “INÊS”, João Aguiar, directed by Carlos Carvalho; Quinta das Lágrimas, Coimbra

2005/2007 – “Tannhauser”, Richard Wagner, adaptation and staging by Carlos Carvalho Convent of Christ- Tomar

2003/2006 – “A Flauta Mágica”, W.A. Mozart, adaptation and staging by Carlos Carvalho Convent of Christ - Tomar and Saint Jorge Castle, Lisbon

2005 – “Sonho de uma Noite de Verão”, William Shakespeare, directed by Carlos Carvalho; Mata dos Sete Montes, Tomar

2004/2005 – “O Farmacêutico a Cavalo”, Pitigrilli, directed by Carlos Carvalho; Constância Cine-Theater, and Tomar Municipality House - Lisbon

2003/2005 – “Corto Maltese” – Concert in O’ menor for harp and nitroglycerin, Hugo Pratt, adaptation and staging by Carlos Carvalho; Brogueira Distillery - Torres Novas

2004 – “Tanegashima”, Fernão Mendes Pinto and Nampo Bunshi adaptation and staging by Carlos Carvalho and Sheo Shibano; banks of the Tagus River - Tancos and Arripiado. Co-production with the Japanese company "Takebue"

2003 – “Alcacer Kibir”, Patrick Lizé, Pedro Massano and Souheil Benbark, adaptation and staging by Abdelkader Gatra, Carlos Carvalho and Mohamed Benjeddi; banks of the Tagus River - Tancos and Arripiado. Co-production with the Moroccan company, “La Voile”.