



CATARINA MAGO

Languages: English

TV

2025 – “Lua Vermelha – Nova Geração”, character Beatriz Azevedo to OPTO/PRIME
2022 – “Para Sempre” – TVI
2020 – “Quer o Destino”, character Relvas to TVI channel
2018 – “Planet Portugal”, during the Eurovision broadcast to RTP channel
2014 – “Bem-Vindos a Beirais”, second season to RTP channel
2011 – “Maternidade”, second season, character Sabine to RTP channel
2010 – “Maternidade”, first season, character Sabine to RTP channel
2009–2010 – “Lua Vermelha”, character Beatriz Azevedo to SIC channel
2006–2007 – “Diário de Sofia”, character Carla to RTP channel

CINEMA

2012 – “Interferências”, directed by Hugo Marques
2010 – “Um Dia Longo”, directed by Sérgio Gracia

THEATER

2024–2025 – “Cat e TuMias – O Concerto” – produced by MagoLand – Boutique da Cultura and touring
2024–2025 – “TuMias, o Gato que não sabe Miar” – produced by MagoLand – touring
2023–2025 – “Vamos Cantar com os Animais” – produced by MagoLand – touring
2023–2025 – “Onde Estão os Ovos Coelhoinho” – produced by MagoLand – touring
2021–2025 – “As Histórias da Mãe Natal” – produced by MagoLand – touring
2008–2024 – Children’s theatre plays (various) – produced by Cativar
2020 – “A Casa de Bernarda Alba”, directed by Celso Cleto – Teatro Eunice Muñoz
2017–2018 – “The Portuguese”, musical direction by Artur Guimarães, directed by Ana Brito e Cunha – Casino de Lisboa
2016–2017 – “Cinderela no Gelo”, character Priscila – directed by João Guimarães, musical direction by Artur Guimarães – AM Live
2015 – “Pippi das Meias Altas”, directed by Henrique Feist – Teatro Villaret

CV summary