



CATARINA AMARAL

Born: 1993

Languages:

Portuguese (native language), English (Bilingua), Spanish, French

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TRAINING

2017 – Musical Theatre, American Musical Theatre Academy - London

2016 - Musical Theatre, Arts Educational Schools - London

2014 - Musical Theatre actor training course, EDSAE – Lisbon

ACTING EXPERIENCE

TV

2025 – “Narrativas de Caça – Once you go black” character *Salomé*, co-production de Many Takes and Galo Bravo for RTP channel

2024 – “A Fazenda” character *Sílvia*, produced by Plural for TVI Channel

2024 – “Doctors”, directed by Sophie Lifschutz, character *Dra Santos*, London - BBC

FILM

2019 - “Eclipse” character *Dancer*, short film choreographed by Christopher Tendaia

2018 - “The Cow Of Fire”, character *Sara* short film by Vasco Oliveira – London

THEATER

2025 – Portuguese adaptation of “We Will Rock You” musical with stage direction by João Guimarães

2023/2024 – *Desdémona*, “Que Seria”, staged by Lara Mesquita | Espaço do Tempo | CAL

2023 – “Fi, É Natal Outra Vez”, director Miguel Sousa | Grow Up | Boutique da Cultura

2022 – Ensemble, “For Love” (showcase) Musical direction: Artur Guimarães | Choreography: Carlota Carreira | Udance Studio

2021 - Ensemble, “West End Christmas Show” | The Tabard Theatre London

2021 – *Wicked Witch of The West*, “The Wizard Of Oz”, The Brookside Theatre – London

2020 - Ensemble, “Zorro” | director Annabel Mutale Reed | Club 11 | Take Two Theatricals | Cadogan Hall

2019 - *Evil Step Sister*, “Cinderella Uk Tour”, direction by Joseph Houston